Image comparison

Here you can see how the ***i²e*** technology corrects difficult images. The images on the left side have been made with a modern Sony cybershot 3.3 mega-pixel camera. There are three main problems which are common to all digital cameras:

Density Quite an important part of the images are to dark
Contrast The cameras have contrast problems with images which do not have an obvious white- and blackpoint
Colour cast The images mostly have a bluish unpleasant colour cast

Sony Cybershot 3.3 megapixel	***i²e* corrected**
	 Density, whitepoint and colour cast are corrected
	 Density and colour cast are corrected. The colours (specially green) look warmer and more pleasant
 Original Sony Cybershot image	 The density, the whitepoint and the magenta colour cast are corrected

Original Sony Cybershot image

The contrast is stretched and the bluish colour cast is corrected

Original Sony Cybershot image

The reddish color cast is corrected and the contrast is stretched

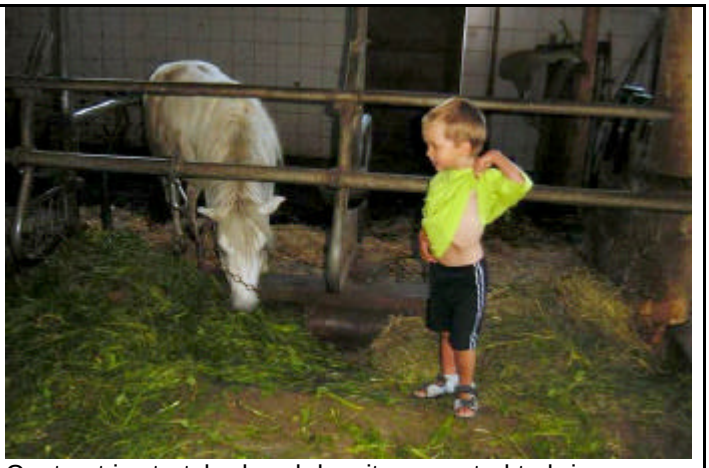
Original Sony Cybershot image

Contrast and density is enhanced. The colors are made warmer and more pleasant

Original Sony Cybershot image (flash was off)

Contrast and density is enhanced. The colour cast is removed

Original Sony Cybershot image



Contrast is stretched and density corrected to bring some detail out of the dark.

Original Sony Cybershot image

Contrast is stretched and density corrected. The bluish colour cast is removed.

Original Sony Cybershot image

Contrast is stretched and density corrected to bring some detail out of the dark.

Original from Photo CD

The „Digital camera enhancer“ can also correct very strong nonlinear colour casts. Nonlinear means that the cast can be different in the highlights and in the shadows.